

Eigentum des Verlegers für alle Länder

G. Schirmer, New York. E. Weiller, Paris  
Lyon & Healy, Chicago.

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New York.



## Badinage.

Gabriel Verdalle, Op. 73.

Vivace.

Harpe.

Harpe.

*f*

*mf*

*p*

*rall.*

*f*

*Allegro grazioso.*

*p*

*pp*

*p*

*mf*

*poco rit.*

*a tempo*

*p*

*pp*

*p*

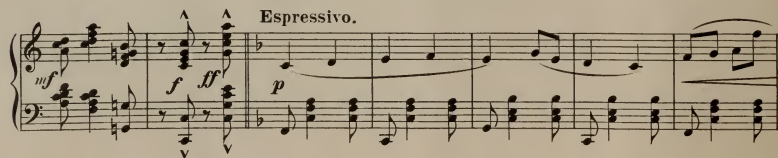
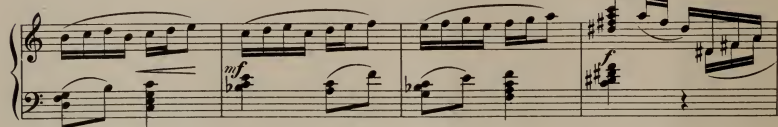
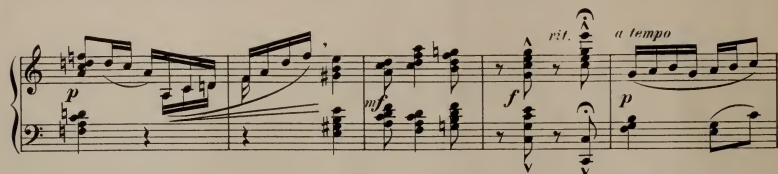
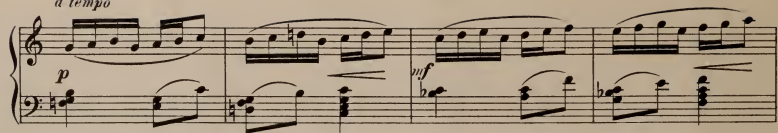
*mf*

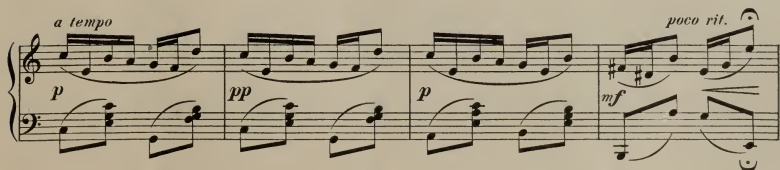
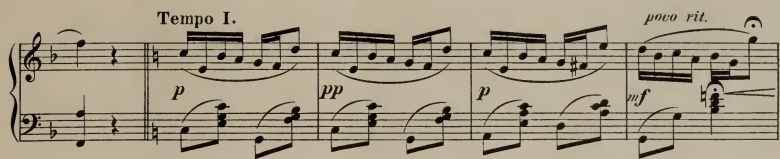
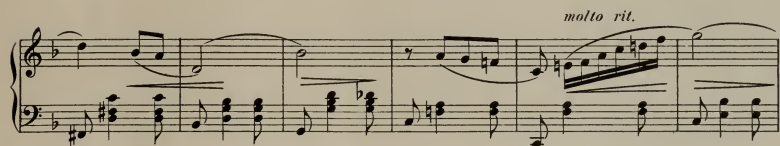
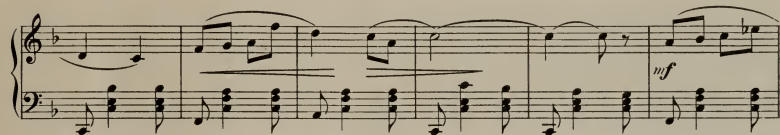
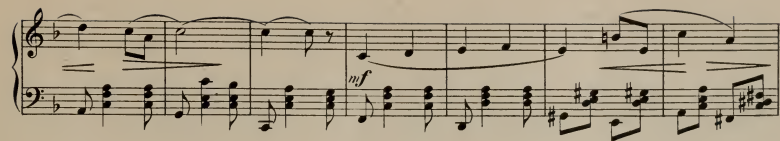
*poco rit.*

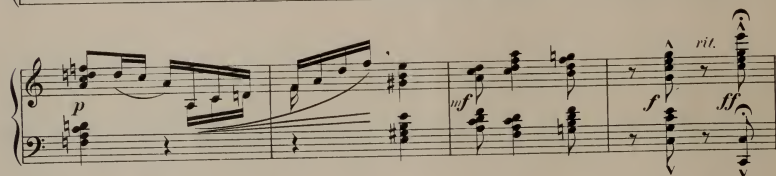
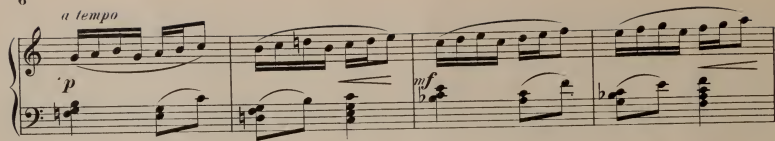
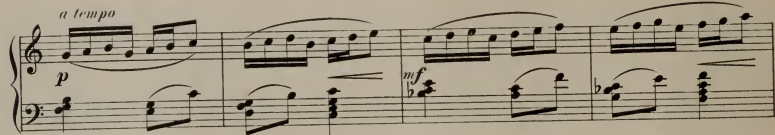
Ernst Stahl, „Serenade“ für Harpe 2 M. —

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*a tempo*



*a tempo**a tempo*

Hans Trnec̆ek, Op.7. „Schubert - Fantasie“ für Harfe 3 M. —  
 Hans Trnec̆ek, Op.30. „Novelette“ für Harfe 2 M. —





# HARFEN-MUSIK

aus dem Verlage von  
Carl Giessel junior, Bayreuth.

## A. Harfe solo.

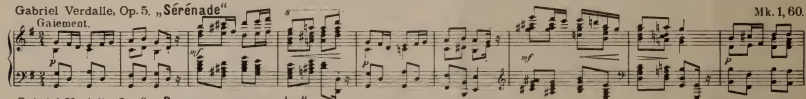
Gabriel Verdalle, Op. 4. „Aubade“  
Vivace.

Mk. 1, 80.



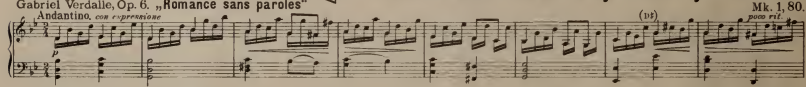
Gabriel Verdalle, Op. 5. „Sérénade“  
Gaiement.

Mk. 1, 60.



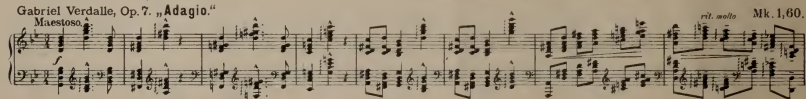
Gabriel Verdalle, Op. 6. „Romance sans paroles“  
Andantino, con espressione

Mk. 1, 80.



Gabriel Verdalle, Op. 7. „Adagio“  
Maestoso.

Mk. 1, 60.



Gabriel Verdalle, Op. 8. „Valse caprice“  
Molto vivace.

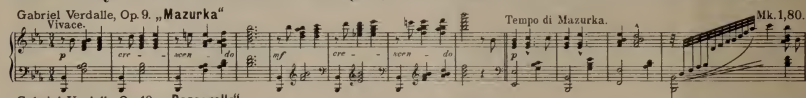
Mk. 2.



Gabriel Verdalle, Op. 9. „Mazurka“  
Vivace.

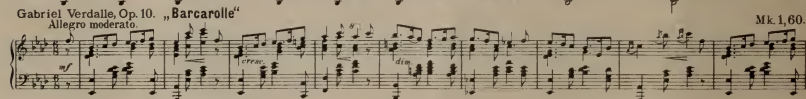
Tempo di Mazurka.

Mk. 1, 80.



Gabriel Verdalle, Op. 10. „Barcarolle“  
Allegro moderato.

Mk. 1, 60.



Gabriel Verdalle, Op. 19. „Valse lente“  
Largo.

Mk. 2, 50.

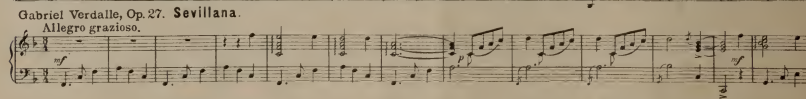


Gabriel Verdalle, Op. 23. „Saltarelle“  
Vivace.

Mk. 2.



Gabriel Verdalle, Op. 27. „Sevillana“  
Allegro grazioso.



Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.

In Amerika zu haben bei **Lyon & Healy** in **Chicago**.